



**A collection of many romantic stories: it has no epic unity. It will remind the reader of the "Morte d'Arthur" of Sir Thomas Malory, rather than of the "Iliad." The author chose the most striking of these episodes as best calculated to serve as genuine specimens of Arabian literature. They will transport the modern reader into a new world—which is yet the old, long vanished world of pastoral simplicity and warlike enthusiasm, in primitive Arabia. - Summary by Epiphanius Wilson**

**Read by Paul W. Total running time: 04:53:19**

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**Cover picture Antarah Ibn Shaddad Rock the spot where *Antara bin Shaddad tied his horse while courting his cousin Abla bint Malik* . Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.**